

MONTHLY NEWSLETTER

ISSUE 30

JUNE 2026

Scan the QR
code to make
a donation



Charity No. 1216717



Latest News of the Museum

Exmouth Born DJ

Ed Stewart was born Edward Stewart Mainwaring in Exmouth, Devon, on 23 April 1941. He was the son of a treasury solicitor in Exmouth.

He attended a school in Sandhurst, Berkshire, and later St. Edward's School in Oxford.

His broadcasting career began in Hong Kong, while touring there as bass player with a jazz group, he gained a job on a local radio station as a sports commentator, then as an announcer and finally as a disc jockey. He remained at this station for four years.

In 1965 he became a DJ on offshore radio station Radio London. When it closed in 1967 Ed became one of the first DJ's to join BBC Radio 1.

Ed became a regular presenter of the BBC television programme Top of the Pops in 1971.

Ed Stewart met his future wife Chiara Henney they had a daughter Francesca, but they divorced in 2005.

Unfortunately just two weeks after hosting the 2015 Christmas Day edition of Junior Choice on BBC

Radio 2 Ed died at the age of 74, on 9th January 2016 in hospital in Bournemouth after suffering a stroke a few days earlier.

Here are some other famous people you may know that also were born in Exmouth:

Pearl Carr - British singer 1921-2020

Alistair Brammer - British actor (born 1988)

William Tidball - British cyclist (born April 2000)

John D. Hawkins - British Hittitologist and archaeologist 1940 - 2023

Aaron Cawson - English footballer (born 1992)

Paul Milford - England darts player (born 1976)

Brian Sedgemore - British politician 1937 - 2015

Diary Dates JUNE 2026

**Volunteer week 1st - 7th
June 2026**

Museum will once again be celebrating, look out for your thank you gifts.

Thursday 18th June 2026
Museum Coffee Morning
10.15 - 12.15 at the Axis
Centre, Market Street, (behind
the cinema)

Saturday 20th June 2026
**Armed Forces Day, The
Strand, 10 - 4**
We will be there with our
gazebo.

Thursday 25th June 2026
Museum Quiz night
7.15 for 7.45 start, at the
Wings Bar Imperial Road,
Exmouth



Ed Stewart

Pictures from Wikipedia, the free
encyclopedia

Community Displays, "Exmouth NCI", & "Exmouth Art Group"

This year we are pleased to have a display in our Stables gallery on behalf of the National Coastwatch Institution, Exmouth is one of 61 coastwatch stations along the coast of England and Wales. The watch tower is staffed by trained volunteers who work closely with the Coastguard and the RNLI. The estuary and beach of Exmouth is watch over 7 days a week, 365 days a year. In 2025 13 lives were saved as a direct result of NCI Exmouth participating in the search and rescue response.



Up in the Hayloft we are pleased to have a display on behalf of the Exmouth Art Group, In 1946 the Art group was formed by seven artists that met at a local school wishing to share skills and enthusiasm. Now 80 years on and they offer a diverse range of art based activities. With more than 170 members, the group keeps to it's ambition. Working in a variety of media and disciplines, using traditional and contemporary styles, some self-taught and some trained professionals and ages across the full spectrum.

History of Honiton Lace

Honiton lace is a traditional form of bobbin lace that became internationally famous in the 18th and 19th centuries.

"Bone lace" referred to the early bobbins, which were often carved from animal bone before wooden bobbins became more common.

"Pillow lace" described the technique itself, where threads were worked over a stuffed pillow or bolster using pairs of bobbins to create intricate patterns. Local woods such as fruitwood, beech, and sycamore were valued because they were smooth, durable, and comfortable to handle for long period. Lace schools were a major part of the industry in Devon during the early 19th century.

By 1818, the large number of schools

reflected how economically important lace-making had become for families. Children were commonly taught from around age five, primarily so they could contribute to household income. Unfortunately, many of these schools focused almost entirely on lace production rather than reading, writing, or arithmetic, so formal education was very limited.

Honiton lace later gained further prestige when it was used in royal garments, including the wedding dress and veil of Queen Victoria in 1840, which helped revive and popularize the industry.

Pay was poor and earnings were only 5 to 6 shillings a week, that's 25p to 30p in today's money.

The museum Hayloft gallery has a large display of Honiton Lace.

HAVE YOU EVER THOUGHT OF BECOMING A TRUSTEE

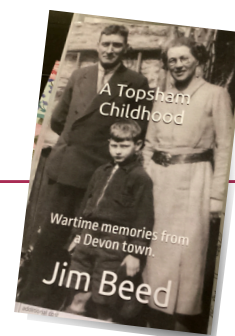
At Exmouth Museum we currently have a team of four trustees, but we are always looking for more people to help support the museum and its management committee.

The museum has an active management committee that works on behalf of the museum and the trustees, helping to keep the museum running on a day-to-day basis. With the introduction of our new CIO charity structure, the role of a trustee is now less demanding in terms of daily involvement, while still playing an important part in supporting the museum's future direction and governance. If you are interested in local history, community heritage, or supporting the work of the museum, we would be delighted to hear from you.

exmouthmuseum@gmail.com

Local Author's books now available at the Museum

Exmouth Museum is proud to offer a couple of books by local authors, now available in the museum shop and on our website.



Deaf students meet the Princess Royal

The Princess Royal visited the Deaf Academy in May to celebrate the Academy's 200 years Anniversary.

Amy, the Deaf student that has been doing volunteer work with us at the Museum over the past two and a half years was there to assist with the unveiling of a plaque to mark the visit.

Picture taken from the Deaf Academy Facebook page